1. Title

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**Abstract**

This chapter covers how to format your chapter files in the manuscript you will provide to Taylor & Francis. It covers manuscripts supplied in Microsoft Word format. The chapter includes all the basics; the first section covers the text itself and is essential to all books. It emphasises that Taylor & Francis do not have a set house style, but instead require consistency throughout in terms of stylistic choices including spelling and referencing. It also includes guidance for including abstracts, such as the present one, and keywords, as below. The second section includes information on non-textual content and how this is indicated and referred to in the chapter itself, with specific guidance on callouts and captions.

The chapter text as it will appear in the book then begins here. Note that the purpose of this sample is to show how to include the various aspects outline above including abstracts, keywords, tables, figure callouts and special characters. The actual formatting in terms of line spacing and font size etc. only needs to be clear and consistent rather than following any requirements.

You may choose to refer to tables in the text, such as table 1.1.[[1]](#endnote-3) Note that the table has been added using the insert table functionality within Word, rather than being an image pasted into the document. Because this is created using Word and is fully editable, it is fine to include in the manuscript itself.

|  |  |
| --- | --- |
| State | Abbreviation |
| Alabama | AL |
| Alaska | AK |
| Arizona | AZ |
| Arkansas | AR |
| California | CA |

Table 1.1. Some U.S. states and their abbreviation

**What about images?**

You may also decide to include an image somewhere. In this case, it’s a photograph, so see the Artwork section for details on the technical requirement of the file itself. The image file should not be inserted into the chapter, but instead flagged with a callout, along with a caption (unless the captions are included in a list of figures in the frontmatter).

<Figure 1.1 here>

Figure 1.1. A dog running along a beach. Photograph by the author.

What about special characters?

If the manuscript includes any special characters, make sure these are included in a font that supports Unicode so they will appear the same when opened on another computer or changed to a different font.

*Example*

Your book may include some ancient Greek such as the opening to the *Histories* by Herodotus: ἩροδότουἉλικαρνησσέος ἱστορίης ἀπόδεξιςἥδε, ὡςμήτετὰγενόμενα ἐξἀνθρώπων τῷχρόνῳἐξίτηλα γένηται, μήτεἔργα μεγάλα τε καὶ θωμαστά, τὰμὲνἝλλησιτὰδὲ βαρβάροισι ἀποδεχθέντα, ἀκλεᾶγένηται, τάτεἄλλα καὶ δι᾽ ἣν αἰτίην ἐπολέμησαν ἀλλήλοισι.[[2]](#endnote-4)

**Reference list**

Herodotus, *Histories*, trans. A. D. Godley. Cambridge: Harvard University Press, 1920.

Taylor & Francis, ‘Manuscript writing and formatting guide’. Taylor & Francis, 2021. <https://www.routledge.com/our-customers/authors/publishing-guidelines>

1. Note that the table is referred to by number, rather than just ‘below’. See Taylor & Francis, ‘Manuscript writing and formatting guide’ (Taylor & Francis, 2020). [↑](#endnote-ref-3)
2. Herodotus, *Histories*, trans. A. D. Godley (Cambridge: Harvard University Press, 1920), 1.1.0. [↑](#endnote-ref-4)